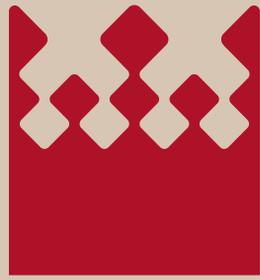


CATALOGUE

**20
21**



N C K

**PUBLISHING CATALOGUE
NATIONAL CENTRE FOR CULTURE**

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21

**REACHING BEYOND THE PRESENT,
WE NURTURE THE PAST**



**N A R O D O W E
C E N T R U M
K U L T U R Y**

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Dear Readers,

'A book is like a garden, carried in your pocket' – probably never before has the message behind this maxim been more vivid. The reality of the year 2020 has surprised us all. An increase in the needs of readers is one of its more unexpected results. A key goal for the National Centre for Culture is to enrich its list of publications with books significant from the perspective of contemporary culture. As chief editor of the NCC publishing house, I endeavour to ensure that our books complete this cultural picture.

Our classic **Thoughts On Culture** series has been enriched with a new publication – *Laboratory Life* by Bruno Latour and Steve Woolgar – a groundbreaking book in the field of science. It has been translated into Polish for the first time and includes a preface by the authors, who show how the book's reception has changed over recent decades and which values have remained relevant. Also, *Myth and Meaning*, a collection of radio lectures by an outstanding intellectual Claude Lévi-Strauss, is a real treat for all those who love humanities. This collection has never been published in Polish before.

The Polish parliament has declared 2020 a year of outstanding patrons – Karol Wojtyła (Pope John Paul II), Roman Ingarden and Leopold Tyrmand. In our **Jubilees** series we have prepared more volumes devoted to these unique individuals.

Although a great deal has already been written about Karol Wojtyła, he was such a multidimensional person that his life and work still remain a source of inspiration. The authors of *John Paul II – The Measure of Man's Greatness* try to look in hindsight at the achievements of the great Polish Pope – a man of dialogue, an astute observer and creator of culture. The next volume in this series is dedicated to an outstanding Polish philosopher, Roman Ingarden. A survivor of two World Wars – the great disasters of the 20th century – who kept his faith in man, in the strength of his mind and in his potential as both a creator and recipient of artworks. The editor, professor Tomasz Maślanka, invited renowned experts on Ingarden's work in the fields of philosophy and literature to participate in the preparation of the volume. People from the cultural and scientific world have commented on Leopold Tyrmand's life in the jubilee volume commemorating the centenary of his birth and the 35th anniversary



of his death. Not fitting in to the post-war, communist reality and forced to choose the life of an émigré, Tyrmand was an extraordinary personality in the literary, social and musical milieu. He was one of the first to promote jazz music in the grey everyday reality of communist Poland.

Not forgetting about our young readers, we wish to discuss serious matters in an attractive and approachable way. We have prepared two series for them.

#WOLNOŚĆ_czytaj_dalej (#FREEDOM_keep_reading) is a collection of novels for young adults in which the plots evolve against the backdrop of the restoration of Poland's independence in 1918. Amongst great personages and weighty events there are ordinary characters, often of the same age as our readers, who have similar passions, such as love for football or aviation. They also have the same dilemmas: what honour and patriotism truly mean and what different aspects these emotions entail. Such are the profound feelings struggling inside of them as they learn new things about the surrounding world and themselves.

The inter-war period was an unusual one – after Poland regained independence, the country's great industrial, scientific and cultural development, which had been impossible during the partition time, began to gather pace. The latter is the main topic of our series **Twenty Years of the 20th Century** created specifically for young readers. Focusing on art, architecture and media, it shows in a clear and comprehensible way how extraordinary this short period in our history was.

Not only are children's books a challenge in terms of graphic and editorial design. All our publications are distinguished by their quality and aesthetics – we wish to provide our readers with little works of applied art. We promote the works of Polish graphic designers and typographers throughout the whole process of their work – from the choice of font, type of illustration and layout to the type of paper and printing method. This does not go unnoticed by competition juries in both Poland and abroad.

I encourage our readers to keep discovering our publications and truly hope that the volumes they choose can become real gardens of culture at their fingertips.

**Director of the National Centre for Culture
Rafał Wiśniewski, PhD**

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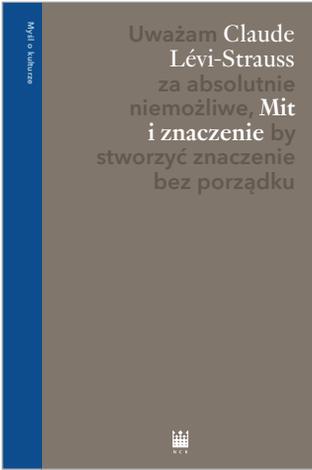
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SERIES

THOUGHTS ON CULTURE

Books which have influenced the way of thinking about culture, have played a significant role in shaping the humanities and became important in reflection on the state of Western culture. Most of them are published in Polish for the very first time.

HONOURABLE MENTION AT THE MOST BEAUTIFUL BOOK OF THE YEAR CONTEST FOR THE 'THOUGHTS ON CULTURE' SERIES



MYTH AND MEANING

Claude Lévi-Strauss

NEW

2020 | National Centre for Culture
100 pages | hardcover | dimensions 155x235 mm
ISBN: 978-83-7982-399-4

In five lectures originally prepared for CBC Radio, Claude Lévi-Strauss, one of the greatest thinkers of the 20th century, familiarizes the reader with his life's work- interpretation of myths, and attempts to unravel their meaning.

The lectures start with a discussion relating to the historical split between mythology and science to prove that we use mythical levels of understanding in our approach to science. Professor Lévi-Strauss analyses so-called 'primitive' thinking and the universal features of human mythology. The last two lectures outline the functional relationship between mythology and history as well as the structural relationship between mythology and music.

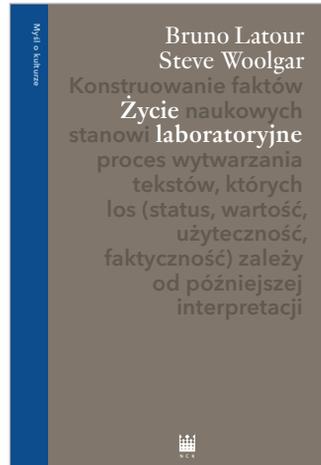
THOUGHTS ON CULTURE

LABORATORY LIFE

THE CONSTRUCTION
OF SCIENTIFIC FACTS

Bruno Latour, Steve Woolgar

NEW

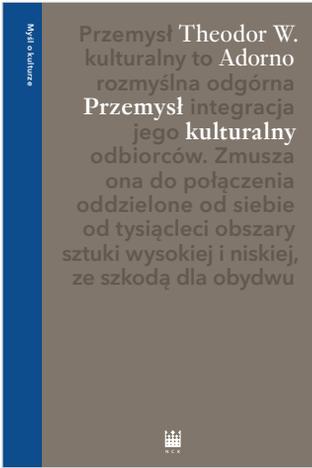


2020 | National Centre for Culture
384 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-363-5

First published in 1979, *Laboratory Life* is a book in the field of science studies. Based on a two-year observation in Roger Guillemin's laboratory at the Salk Institute for Biological Studies in California, the book describes the mechanisms of negotiating and constructing scientific facts. At the same time, the authors have initiated a new branch of the sociology of knowledge and science, focusing on conscientious anthropological observation of researchers' work.

When the book was first published, it was understood as a new way of describing scientific practice so as to escape from a rather idealistic definition of how science could attain truth about the natural world. As a result, some scientists and philosophers and many social scientists took it as an attack on science and expressed their rejection of this type of description with the label 'relativism'. What a colossal misunderstanding!

Bruno Latour, Steve Woolgar



THE CULTURE INDUSTRY SELECTED ESSAYS ON MASS CULTURE

Theodor W. Adorno

2019 | National Centre for Culture
280 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-361-1

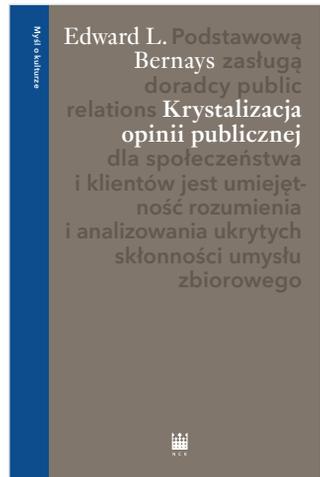
Theodor W. Adorno's concept of the 'culture industry' is a part of his larger critical social theory. The author points out the prevalent commercialization and standardization of the cultural goods' production process, where these goods become similar to other commodities. Adorno's analysis stresses the harmful impact of mass culture and reveals the mechanisms of brutal manipulation. The book consists of ten essays devoted to music, television, film, fascism and other subjects.

Reason, put to sleep by mass culture and falling into slumber, produces monsters. Mass culture, therefore, is a siren call, which leaves the critical and emancipating potential of reason dormant. Yet reason has not been fully annihilated, but rather transferred into the sphere of standardized consumption and production, subjugated to the principal of effectiveness and efficiency, and hence a tool that controls nature and humankind.

Tomasz Maślanka

CRYSTALLIZING PUBLIC OPINION

Edward L. Bernays

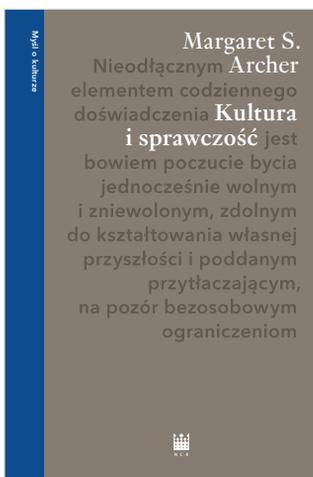


2019 | National Centre for Culture
180 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-355-0

Published in 1923, the book is one of the very first publications devoted to the theme of public relations.

Bernays' publication should be placed within the framework of subject-related literature not as a nostalgic, anachronistic guide on social manipulation directed to politicians or a collection of psychological rules of a commercial or electoral success, but as a successful attempt to define the profession of a public relations adviser through depicting its purpose, and by suggesting a particular way of communication with public opinion.

Marcin Zarzecki



CULTURE AND AGENCY

THE PLACE OF CULTURE
IN SOCIAL THEORY

Margaret S. Archer

2019 | National Centre for Culture
544 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-354-3

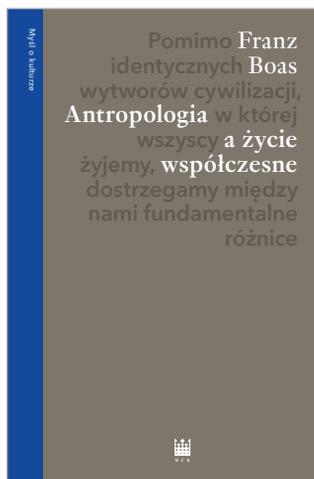
Culture and Agency by the British sociologist Margaret S. Archer is a groundbreaking work within the field of 20th century social theory. The author presents a vision of the cultural system as a partly autonomous sphere formed by individuals and groups, but with its own impact stemming from objective logical relationships between its elements.

I think that Margaret S. Archer's theory is the most mature, integral and advanced one within the paradigm of dialectic synthesis. [...] Also, it takes up the challenge of being responsible for the present time, the individual, culture and society.

Krzysztof Wielecki

ANTHROPOLOGY AND MODERN LIFE

Franz Boas

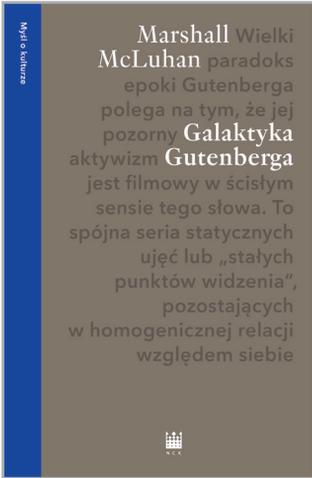


2019 | National Centre for Culture
212 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-366-6

The book is regarded as one of the most influential works in the field of cultural anthropology. Franz Boas describes the relationship between race and culture, touching upon themes such as biological and cultural inheritance, as well as racial, cultural or ethnic misjudgement, the scientific bases of human individuality, and a comparison between primeval and contemporary culture.

Franz Boas could clearly see and therefore emphasise both the unity and the diversity of human culture. This manifested itself in treating the human community as a species, finding the universal aspect of basic cultural patterns, as well as pointing out human ingenuity in the act of finding varied, specific solutions. Boas pointed out that each culture is a complex creation, seemingly stable and yet likely to undergo change.

Fr. Jarosław Różański



THE GUTENBERG GALAXY

Marshall McLuhan

2019 | National Centre for Culture
468 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-374-1

Marshall McLuhan, a literary scholar and a tireless cultural researcher, stood out against the stiff constructs of academic science. This first unabridged Polish version of his most important work, *The Gutenberg Galaxy*, presents the consequences of the invention of the movable type printing press. The book has been declared a modern literary classic on the topic of the mutual relations between culture, society and the media.

What degree of 'added value' does print bring to the form of writing developed by the culture of manuscript? The answer or a whole collection of answers can be found in the main part of The Gutenberg Galaxy.

Grzegorz Godlewski

THE UNIVERSITY IN RUINS

Bill Readings



2017 | National Centre for Culture
292 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-266-9

Bill Readings, a British literary scholar and a professor of comparative law at the University of Montreal, had died in a car crash before his book *The University in Ruins* was published. Analysing the condition of the university on the threshold of the 21st century, the author gives us a choice between making concessions to corporate reality, where a scholar becomes a bureaucrat, and a student a conscious consumer, and sinking into romantic nostalgia while staying within the ruins of the 'old' university. Also, Readings proposes his own idea of goals and workings of the university of the future, which are in contrast to the above-mentioned concepts.

We have to recognize that the University is a ruined institution, while thinking what it means to dwell in those ruins without recourse to romantic nostalgia.

Bill Readings



THE IDEA OF THE UNIVERSITY

Karl Jaspers

2017 | National Centre for Culture
192 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-264-5

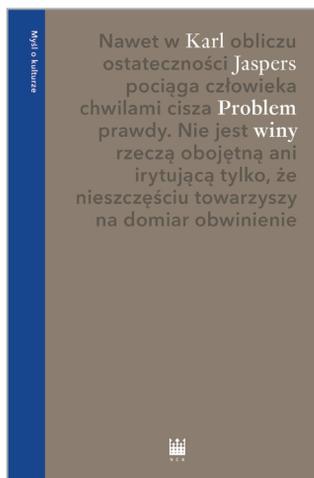
Written soon after the World War II, *The Idea of the University* (second edition, revised) is a deep reflection on the mission of universities, undoubtedly significant for the human condition and for numerous aspects of human actions.

A significant question emerges from Jaspers's book: is the concept of the university an eternal, timeless idea, a model that every other university should follow? Or is it a product of social, civilizational and economic changes? Jaspers connected the idea of the university with unchanging human nature. If a timeless, unchanging human nature exists, then the university as an idea does also. If, however, the human being is a construct, then so is the university. It would seem that Jaspers expresses his support for the first of these options.

Tadeusz Gadacz

THE QUESTION OF GERMAN GUILT

Karl Jaspers



2018 | National Centre for Culture
132 pages | hardcover | dimensions 155x235 mm
ISBN 978-83-7982-285-0

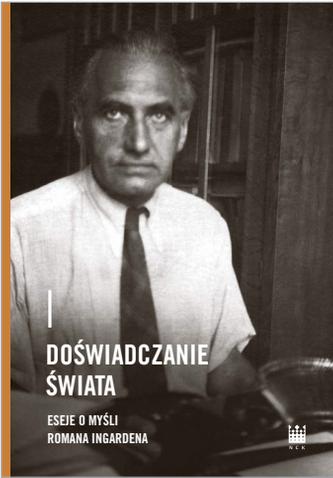
This essay, written soon after the revelation of the Nazi crimes, considers the question of collective responsibility, guilt, forgiveness and purification.

Karl Jaspers's book is an important and wise reflection on the question of German guilt, as well as human guilt per se. It was therefore worth reminding readers about the book (...). After all, none of us is truly innocent. No culture remains entirely innocent, either. All of them have given birth to both saints and criminals. All of them demand reflection and purification. Separating the wheat from the chaff should come from the culture's inner sphere. This is not an easy task, for - as Jaspers says- 'people [often] don't want to hear about guilt, about the past, they don't care about universal history'.

Fr. Piotr Mazurkiewicz

JUBILEES

The books in this series commemorate historical events, but also give them contemporary significance. The words and thoughts of contemporary authorities fulfill present obligations towards the past, as well as design the way we look to the future.



EXPERIENCING THE WORLD

ESSAYS ON THE THOUGHT
OF ROMAN INGARDEN

edited by
Tomasz Maślanka

NEW

Published for the celebration of 2020 –
the year of Roman Ingarden

2020 | National Centre for Culture
400 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-410-6

A jubilee volume on the 50th anniversary of Roman Ingarden's death collects scientific articles and essays by outstanding contemporary humanists on the life and work of the famous Polish philosopher. It constitutes the most important issues within the broad field of the professor's research and scientific fascinations including phenomenology, metaphysics, culture, art and literature. The authors show Ingarden's life and oeuvre from the perspective of the newest research.

The art itself is a medium of communication, but the form creates its medium once it is expressed. A literary work leads to the discovery of language, as well as to the scientification of this discovery, as it happens in the case of linguistics or Roman Ingarden's phenomenological concept of a literary work.

Tomasz Maślanka

JUBILEES

LEOPOLD TYRMAND

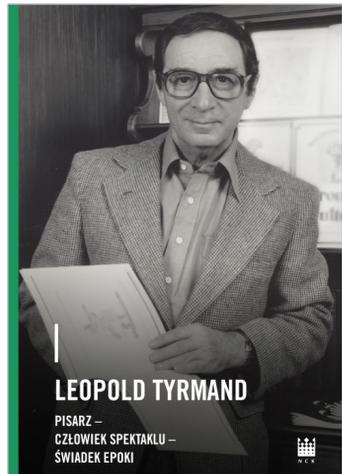
WRITER – MAN OF THE SPECTACLE –
WITNESS TO AN ERA

edited by
Magdalena Woźniewska-Działak

NEW

Published for the celebration of 2020 –
the year of Leopold Tyrmand

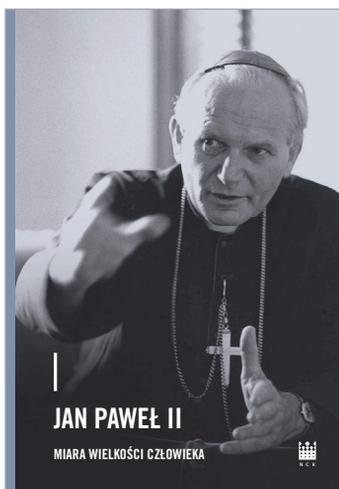
2020 | National Centre for Culture
336 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-411-3



A jubilee volume that contains scientific articles and essays written by researchers on the life and creation of Leopold Tyrmand – the writer, journalist and jazz promoter.

It must be remembered that Tyrmand is not merely an author of a 1950s bestselling detective story, but also an excellent writer, a man of spectacle and a witness to the era, who deserves more attention. Works, which bear his name, need reliable criticism and research-related reflection. This jubilee creates a perfect opportunity to do so.

Magdalena Woźniewska-Działak



JOHN PAUL II

THE MEASURE OF MAN'S GREATNESS

edited by

Dominika Żukowska-Gardzińska

NEW

Published for the celebration of 2020 –
the year of Saint John Paul II

2020 | National Centre for Culture | The Centre
for the Thought of John Paul II
336 pages | hardcover | dimensions 180x250 mm
ISBN: 978-83-79-82-412-0

The centenary of John Paul II's birth became an inspiration to start work on a new book in our **Jubilees** series. This is an attempt to describe the multi-dimensional pontificate of the Polish Pope, his works, thoughts and teaching. The authors show John Paul II as the head of the Catholic church, as a leader, diplomat and philosopher, but above all a man of culture and dialogue. The publication is being prepared in cooperation with the Centre for the Thought of John Paul II.

JUBILEES

TESTIMONY –

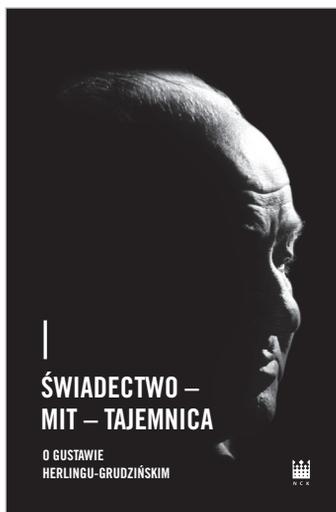
MYTH – MYSTERY

ABOUT GUSTAW HERLING-GRUDZIŃSKI

edited by **Zdzisław Kudelski**

Published for the celebration of 2019 –
the year of Gustaw Herling-Grudziński

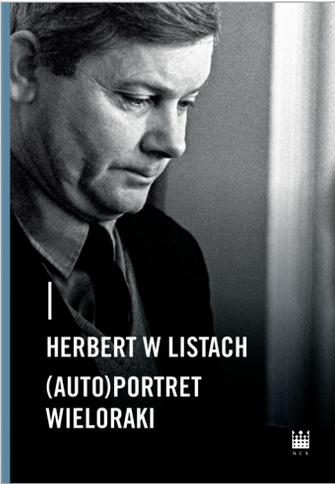
2019 | National Centre for Culture
348 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-375-8



A jubilee collection of essays published to celebrate the year of Gustaw Herling-Grudziński. Written by numerous authors, including researchers of émigré literature, whose views and opinions relate either to Herling-Grudziński's entire oeuvre, its particular aspects or a single work, as well as to the reception of the writer's books in Poland and abroad. The texts try to respond to questions about the relevance of Other World's author's works in today's world, his legend and the duties of both the writer and the intellectual.

Authors include the most outstanding experts on Gustaw Herling-Grudziński's biography and works, as well as researchers dealing with the phenomena in which the writer played a significant role such as the lives and outputs of the Polish Independence émigrés or the activities of the Literary Institute in Paris.

Arkadiusz Morawiec



HERBERT IN LETTERS – A MULTIPLE (SELF-)PORTRAIT

edited by **Tomasz Korpysz**
and **Wojciech Kudyba**

Published for the celebration of 2018 –
the year of Zbigniew Herbert

2018 | National Centre for Culture
352 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-318-5

This is a collection of articles written by outstanding representatives from the Polish cultural and literary scene, which attempts to synthesize research on the poet's epistolary works and to answer the question whether it is possible to reveal and define one uniform style to Herbert's epistolary style.

This volume is directed to all those, who cherish Herbert's subtle thought, rigorous ethics and sophisticated style of poetry, as well as his particular tenderness towards the world and the people. This tenderness shapes the poet's letters and delineates their aesthetic framework and this collection of sketches attempts to outline the form of this tenderness.

Tomasz Korpysz, Wojciech Kudyba

JUBILEES

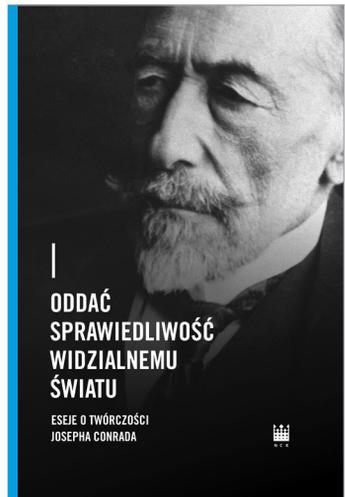
RENDER JUSTICE TO THE VISIBLE UNIVERSE

ESSAYS ON THE LITERARY WORKS
OF JOSEPH CONRAD

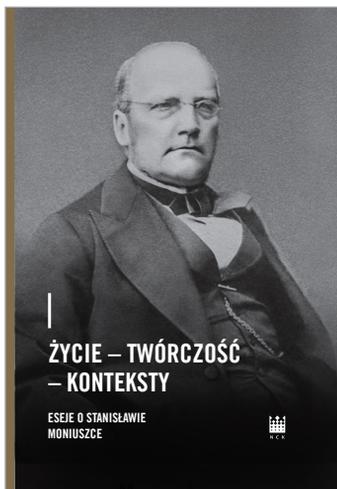
edited by **Paweł Panas**

Published for the celebration of 2017 –
the year of Joseph Conrad

2017 | National Centre for Culture
448 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-277-5



This publication, devoted to the works of Joseph Conrad, contains a collection of articles by outstanding Polish members of academia. The essays meet Conrad's stipulation of 'rendering justice to the visible universe' – they refer to the author's literary work but also to the present day, which they try to describe.



LIFE – CREATION – CONTEXTS

ESSAYS ON STANISŁAW MONIUSZKO

edited by **Magdalena Dziadek**

Published for the celebration of 2019 –
the year of Stanisław Moniuszko

2019 | National Centre for Culture
420 pages | hardcover | dimensions 180x250 mm
ISBN 978-83-7982-377-2

This publication contains a collection of essays written by outstanding musicologists and historians in order to complete Stanisław Moniuszko's image with new threads as yet unbroached. Moreover, the scholars have analysed the reception of the composer's works and their role in modern culture. The social and cultural backdrop to Moniuszko's works has been extended with hypotheses regarding the composer's oeuvre within the framework of Polish and European musical and theatrical works, and a study on selected aspects of his legacy.

JUBILEES

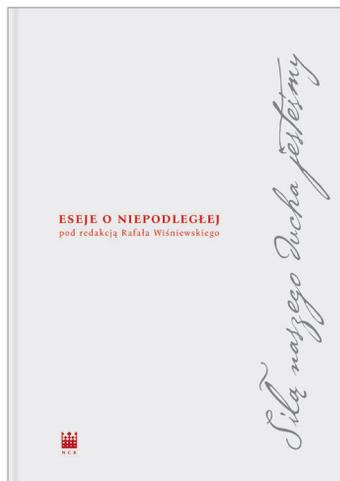
WE ARE THE STRENGTH OF OUR SPIRIT

ESSAYS ON INDEPENDENT POLAND

edited by **Rafał Wiśniewski**

Published for the centennial celebration
of the restoration of Poland's independence

2018 | National Centre for Culture
576 pages | hardcover | dimensions 170x240 mm
ISBN 978-83-7982-336-9



THE WINNER OF THE 2019
FENIKS AWARD IN THE
'HISTORY – INDEPENDENT
POLAND' CATEGORY



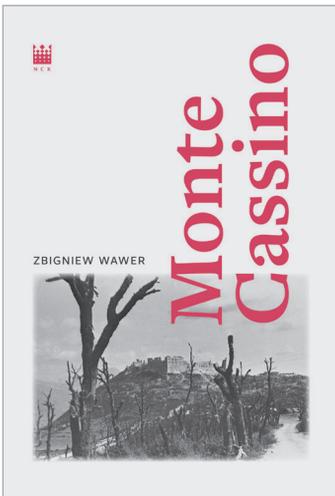
GOLDEN A'DESIGN
AWARD 2019 IN THE 'PRINT
AND PUBLISHED MEDIA
DESIGN' CATEGORY



Outstanding personalities, authors, scholars and researchers from the world of humanities, including Jadwiga Puzynina, Włodzimierz Mędrzecki, Anna Nasiłowska, and Krzysztof Dybciak were invited to work on the publication. The authors show the backdrop to events that took place in 1918, as well as actions taken during the inter-war period, from the present day perspective.

History is a discipline where free people keep guard over independence. This is how the history of Poland has been built. This jubilee publication, edited by Rafał Wiśniewski, presents a variety of testimonies, as well as examples of how people from the world of politics, culture, science and economics protected the country's independence.

Andrzej Wójtowicz



MONTE CASSINO

BATTLES OF THE POLISH II CORPS

Zbigniew Wawer

2019 | National Centre for Culture
544 pages | hardcover | dimensions 165x235 mm
ISBN 978-83-7982-372-7

A new edition of a monograph that gives an account of the Polish II Corps' participation in the fourth battle of Monte Cassino led by General W. Anders. The author's aim was to depict the efforts of Polish soldiers, as well as the tragedy and ferocity of the entire battle, for which he had the opportunity to use original reports and accounts. The book is based on a large amount of source material and is enriched with numerous, lesser-known archive photographs showing both the battle and the soldiers' uniforms, as well as maps depicting combat operations.

JUBILEES

POLISH PRIMACY

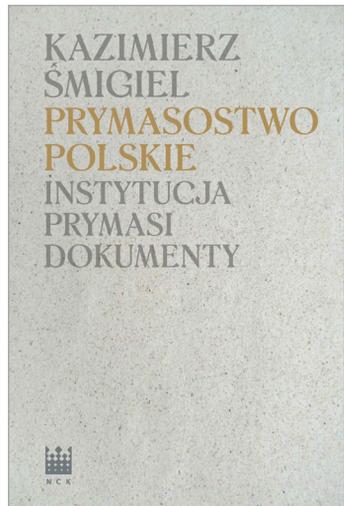
INSTITUTION, PRIMATES, DOCUMENTS

Kazimierz Śmigiel

HONOURABLE MENTION
AT FENIKS 2019 AWARD IN THE
'PUBLISHING' CATEGORY



2018 | National Centre for Culture
920 pages | hardcover | dimensions 165x235 mm
ISBN 978-83-7982-322-2



This book published to celebrate 600 years of Polish primacy is a monograph that consists of three parts. It describes the history of primacy in Poland over the course of six centuries and presents the profiles of 59 primates. The publication's aim is to present an overall knowledge of the history of Polish primacy based on the current research. The readers can learn about all the Polish primate residences, the lives of primates and get insight into the archives of a chosen epoch.

Polska
w instytucjach
międzynarodowych
w latach
1918–2018

POLAND IN INTERNATIONAL INSTITUTIONS 1918–2018

Collective work

2019 | National Centre for Culture | Polish
Association for International Studies
956 pages | paperback | dimensions 165x235 mm
ISBN 978-83-7982-362-8

This publication is a vast monograph summarising Polish involvement and activities in international institutions – from the birth of the Second Polish Republic to the present day. It was created in collaboration with the PTSM (Polish Society of International Studies) and comprises of 31 articles related to the development of Polish foreign policy. It presents the beginnings of studies on international relations as a scientific discipline, and the participation of Polish members in the work of international institutions. It shows researchers and practitioners, and their contribution to the process of restoring the sovereignty and subjectivity of the Polish state.

JUBILEES

ONE HUNDRED YEARS OF POLISH SOCIAL POLICY 1918–2018

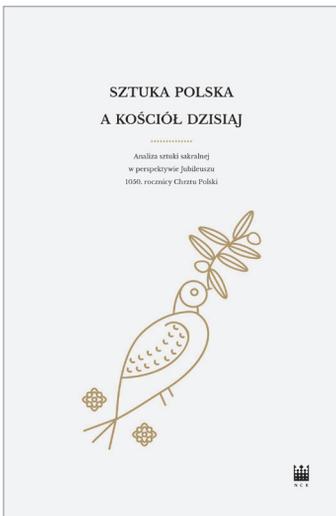
Collective work

2018 | National Centre for Culture
Ministry of Family, Labour and Social Policy
700 pages | paperback | dimensions 180x250 mm
ISBN 978-83-7982-320-8

**STULECIE
POLSKIEJ
POLITYKI
SPOŁECZNEJ
1918–2018**

20

This publication is devoted to celebrations of 100 years of Polish social policy, organized within the framework of the 100th anniversary of Poland's independence. The volume contains a comprehensive study on the development of different aspects of social policy in Poland shown from a historical and contemporary perspective.



POLISH ART AND THE CHURCH TODAY

edited by **Witold Kawecki**

THE WINNER OF THE FENIKS AWARD IN THE 'ART' CATEGORY



2016 | National Centre for Culture
364 pages | paperback | dimensions 161x226 mm
ISBN 978-83-7982-219-5

The aim of the publication is both to review the relationship between the church and the world of art and its different genres, and an attempt to evaluate the current state of this relationship, followed by recommendations. The first challenging matter is the need to recover openness to dialogue despite the opposition towards religion that exists within contemporary critical art.

JUBILEES

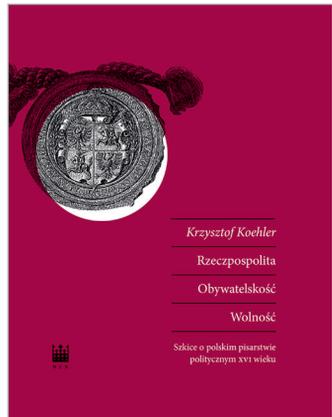
COMMONWEALTH. CITIZENSHIP. FREEDOM

ESSAYS ON 16TH CENTURY POLISH POLITICAL WRITING

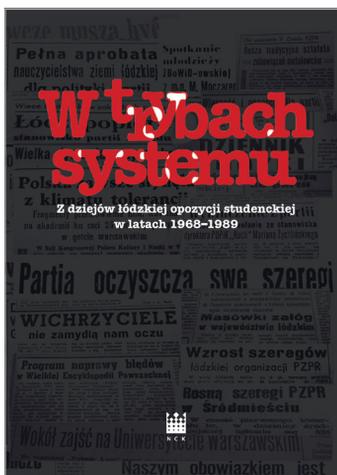
Krzysztof Koehler

HONOURABLE MENTION
FOR THE BEST VISUAL DESIGN AT THE 21ST
POZNAŃ SCIENCE BOOK FAIR

2016 | National Centre for Culture
192 pages | hardcover | dimensions 199x252 mm
ISBN 978-83-7982-234-8



A collection of essays inspired by old Polish political writings. Krzysztof Koehler, a literary historian and a researcher of Old Polish texts, reflects on civic political activity and the issue of political freedom and subjectivity in 16th century rhetoric.



IN THE COGWHEELS OF THE SYSTEM

THE HISTORY OF THE ŁÓDŹ STUDENT
OPPOSITION MOVEMENT 1968-1989

edited by **Wiesław Maciejewski,**
Adam Hohendorff, Janusz Mikosik

2016 | National Centre for Culture
424 pages | hardcover | dimensions 210x290 mm
ISBN 978-83-7982-233-1

This publication examines the role of the Łódź student opposition movement in comparison to other academic centres by combining participants' accounts and the view from a historical perspective: March 1968 – student strike in response to news of dispersal of a demonstration in a Warsaw University courtyard; May 1977 – Solidarity action with the participation of Jagiellonian University students after the assassination of Stanisław Pyjas; winter of 1981 – strike at Łódź universities which forced the registration of an Independent Students' Union (NZS); 1989 – students from Łódź together with their peers from other cities demand the restoration of the outlawed NZS.

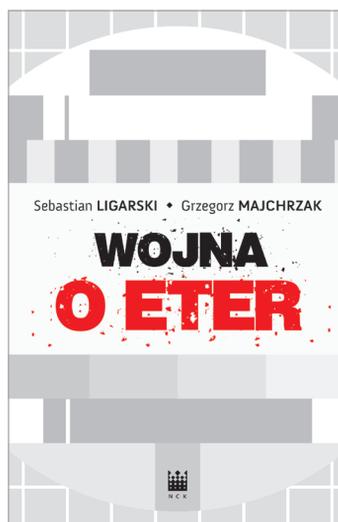
JUBILEES

THE WAR FOR THE ETHER

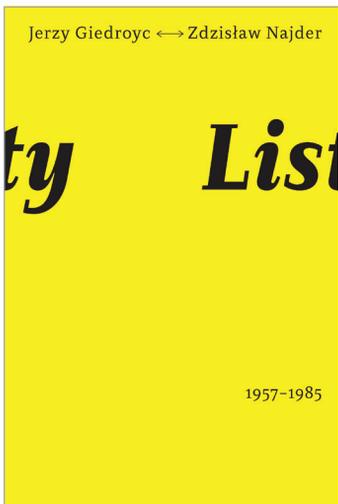
ELECTRONIC MEDIA FROM THE DAYS
OF THE SOLIDARITY CARNIVAL UNTIL
THE BEGINNINGS OF THE SOLIDARITY
GOVERNMENT

Sebastian Ligarski, Grzegorz Majchrzak

2016 | National Centre for Culture
352 pages | paperback | dimensions 122x195 mm
ISBN 978-83-7982-227-0



The War of the Ether tells the story of the fascinating world of electronic media in the communist Poland of the 1980s. It focuses on the period of Solidarity activity, when – as we know today – the doomed battle for the greatest possible change and for socializing the media was taking place. The authors collide two worlds – the world of the authorities, stubbornly wanting to maintain the status quo by any means possible, and the world of the trade union. The book describes the authorities' no-holds-barred approach to the rebel group of journalists, the role of military commissioners in the Radio and Television Committee, and Martial Law era media stars. The authors also do not shy away from describing the changes in the electronic media that took place in 1989.



JERZY GIEDROYC – ZDZISŁAW NAJDER

LETTERS 1957-1985

edited by **Rafał Habielski**

HONOURABLE MENTION AT THE MOST
BEAUTIFUL BOOK OF THE YEAR CONTEST

WINNER OF THE EUROPEAN
DESIGN AWARDS SILVER MEDAL

2015 | National Centre for Culture
The Kultura Literary Institute Society (2nd edition)
320 pages | paperback | dimensions 160x235 mm
ISBN 978-83-7982-133-4

Jerzy Giedroyc's correspondence with Zdzisław Najder in the years 1957-1985 is an unprecedented testimony. Over 200 letters by the 'Kultura' chief editor and the head of the Radio Free Europe Polish section together create a discourse on political opposition in the 1970s, the Solidarity movement, the politics of Poland's communist authorities, the role of the Catholic church and the importance of emigration. The analyses and opinions are all the more absorbing due to the fact that they reveal both writers' personalities and their habit of not holding back from stating their own views.

JUBILEES

AND THE WORLD WAS GONE ... LOVE AND DEATH

Bolesław Leśmian

2017 | National Centre for Culture
Scientific Papers' Authors
and Publishers Society UNIVERSITAS
140 pages | hardcover with dust jacket |
dimensions 145x198 mm
ISBN 978-83-7982-279-9



This publication is a tribute to the great poet on the 140th anniversary of his birth and the 80th anniversary of his death. It is a collection of poems dealing with the themes of love and death in a variety of different ways, and accompanying photographs (impressions). Apart from Leśmian's works, the volume also contains texts written by experts on his literary achievements: Michał Głowiński, Michał Paweł Markowski, Marian Stala, Władysław Stróżewski, and Adam Zagajewski.

LABORATORIES OF CULTURE

Research on transformations in Polish culture carried out within the NCC's research programme. Observatories of cultural changes and phenomena, which define the things that distinguish and divide us. Reports, analyses and diagnoses of threats, as well as recommended actions for nurturing culture.



ABOUT NOVEMBER THE 11TH OF A CERTAIN YEAR

2019 | National Centre for Culture
266 pages | paperback | dimensions 170x230 mm
ISBN 978-83-7982-379-6

The centennial celebration of the restoration of Poland's independence was a great opportunity to observe social activity related to the celebration of a national holiday. The jubilee of the year 2018 gave a chance to participate in culture and to (re)construct memory and identity.

Researchers reached large, medium-sized and small cities to accompany the respondents and analyse data from previous years. This is the first such complex research relating to the celebration of national holidays. The publication shows processes of constructing subjectivity of Polish citizens in a day-to-day life through the need of reflexive look on the country, society, national symbols and history. This is a publication about Poland, where social and cultural negotiations relating to identity and memory are taking place.

Małgorzata Bogunia-Borowska

THE REGAINING OF INDEPENDENCE IN POLISH COLLECTIVE MEMORY

Piotr Tadeusz Kwiatkowski



2018 | National Centre for Culture
328 pages | paperback | dimensions 170x230 mm
ISBN 978-83-7982-286-7

This book is based on research carried out within the multi-annual *Niepodległa* government programme. It sheds light on the state of Poles' historical awareness just before the celebrations of the 100th anniversary of the regaining of independence.

The research dealt with the issues of Poles' historical knowledge, the emotions linked to the regaining of independence, Poles' preferences on ways of celebrating national anniversaries. I trust that this book will be a valuable source of information not only for researchers and scientists, but also for all those who want to use this unique opportunity to strengthen bonds and remind themselves of fundamental values.

Rafał Wiśniewski



CULTURE OF THE PERIPHERY

edited by **Małgorzata Jacyno,**
Tomasz Kukołowicz, and **Mikołaj Lewicki**

2018 | National Centre for Culture
237 pages | paperback | dimensions 170x230 mm
ISBN 978-83-7982-335-2

This collective scientific work is based on research carried out by a team of NCC experts. The field study involved eight cases of people living in small and medium-sized towns, located far away from regional capitals. The authors focused on the question of the cultural relationship between the centre of the country and the provinces, and then analysed the problem in relation to local communities. The diversity of views presented by each of the authors is one of the merits of this publication. The overall conclusions encourage us to abandon the idea of urban centralization in cultural policy and supporting the rejection of prejudice towards peripheral towns.

TAMING THE CHANGEABLE

LOCAL CULTURE FROM THE PERSPECTIVE
OF CULTURAL CENTRES

COMING SOON

Cultural centres become subjects of interest for the researchers, who focus on their respondents: directors, staff, co-workers, activists, managers, NGO's representatives, local parishes and authorities and all those involved in the everyday workings of cultural centres. These people told their stories relating not only to cultural centres, but also to the lives of local communities, often seen as little homelands, though the ones with noticeable internal problems and imperfections of a commonwealth. Thanks to the respondents' stories researchers could point out the problems which many cultural centres struggle with, but also show how much one can achieve with commitment, a sense of mission or by breaking infrastructural barriers, solving conflicts and finally – by entrepreneurship and creativity.

This book is an interesting publication and certainly the one that we need. Such complex a research on cultural centres has never been done before. In comparison with earlier subject-related literature and research the book seems to be truly pioneering in many ways [...]. It is also unique for the fact of showing a wide spectrum of problems related to the functioning of cultural centres in different places and conditions in Poland, as well as giving an opportunity to track a serious and in-depth research. The book will surely be interesting for many readers: cultural and social researchers, students of pedagogy, heads and staff of cultural centres who may find it helpful in defining their own needs and modifying their schedules, as well as for all those interested in culture and its analyses.

Urszula Jarecka

LIBRARY OF CONTEMPORARY CULTURE

In the **Library of Contemporary Culture** series, we publish works from the field of cultural studies that are significant due to the trends they set in the humanities.



METHOD MEETS ART

ARTS-BASED RESEARCH PRACTICE

Patricia Leavy

2018 | National Centre for Culture
448 pages | hardcover | dimensions 165x235 mm
ISBN 978-83-7982-276-8

This book is considered to be the first such comprehensive introduction to cultural research related to *arts-based methods*. These methods are based on the assumption that art can be a teaching tool when other fields cannot or are insufficient. Arts highlighted include a variety of genres such as poetry, music, narrative art, visual art, performance, dance and film. Combining education with art and research into it provides the opportunity to create a so-called third research space, which enables deeper involvement, as well as the chance to play the double role of artist and researcher. Each chapter is devoted to a different discipline and its appropriate method, and is followed by a commentary and practical demonstration by an *art-based research* methodologist.

THE INVENTION OF CREATIVITY

MODERN SOCIETY AND THE CULTURE OF THE NEW

Andreas Reckwitz

2017 | National Centre for Culture
432 pages | paperback | dimensions 165x235 mm
ISBN 978-83-7982-275-1



Creativity has become a determinant of modernization in almost all spheres of society, a component of assessment of social institutions and practices, as well as a part of psychological 'normalization' of individuals' (self) assessment. Related qualities such as innovativeness, originality, the ability to surprise and affectivity are all signs of the new spirit of capitalism (Boltanski, Chiapello) – they no longer function as alternatives to the existing order, but a form of coercion. This way of understanding creativity (sacred and universalized) is confronted with everyday, average ingenuity and the aesthetics of repetition. Each chapter is a historical-semantic analysis of the fate of creativity in aesthetics and art, economics and management, psychology, mass media, pop culture and in the concept of cities and urban space.



THEORY AND AESTHETICS OF DIGITAL PHOTOGRAPHY

edited by **Piotr Zawojski**

2017 | National Centre for Culture
352 pages | paperback | dimensions 165x235 mm
ISBN 978-83-7982-207-2

This anthology offers diverse views on this new and rapidly developing branch of visual arts – an approach from the field of cultural research and media research. The publication consists of a dozen or so texts by foreign authors, preceded by Piotr Zawojski's introduction. Despite the scientific nature of the book, it is a highly readable guidebook for photographers, photo-editors and visual communication specialists.

MNEMOSYNE ATLAS

Aby Warburg

2016 | National Centre for Culture
SPLOT Foundation (2nd edition)
149 pages | paperback | dimensions 210x297 mm
ISBN 978-83-7982-205-8



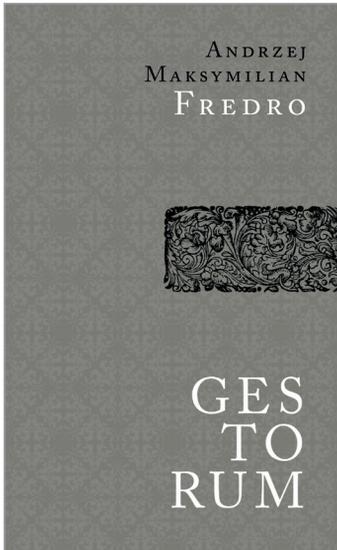
Regarded as Warburg's opus magnum, *Mnemosyne Atlas* is an extraordinary endeavour: this outstanding cultural researcher juxtaposes artworks from different centuries with press photographs, advertisements, graphic illustrations and pages of scientific treatises, in the desire to create a tool to reveal and confront the collective memory of the Europeans. The atlas was never finished, but has still become one of the most important books of the 20th century, serving as an inspiration for art and culture historians, philosophers, artists and curators.

HERITAGE

Works by Polish authors that hold significance for the world of culture. Original writings covering the legacy of thought and word. Translations of Polish works written in Latin, critic editions and testimonies to the transformations within the Polish language.

LIBRARY OF CLASSICS ON OLD POLISH POLITICAL THOUGHT

17th century treatises written by Polish authors and translated from Latin aim to ensure a deeper understanding of sources from the field of national political culture and to promote doctrinal achievements of the Polish silver age.



GESTORUM

Andrzej Maksymilian Fredro

HONOURABLE MENTION
FOR THE BEST ACADEMIC BOOK
AT THE POZNAŃ BOOK FAIR

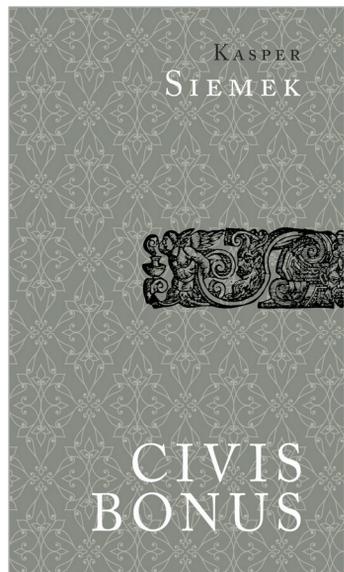
2019 | National Centre for Culture | Alexis de
Tocqueville Centre for Political and Legal Thought
972 pages | hardcover | dimensions 125x205 mm
ISBN 978-83-7982-342-0

HERITAGE

Gestorum is the first printed work by Andrzej Maksymilian Fredro. It is a political and legal treaty – a versatile description and a commentary on the Polish Republic's political system and the significance of the Henrician Articles.

CIVIS BONUS

Kasper Siemek

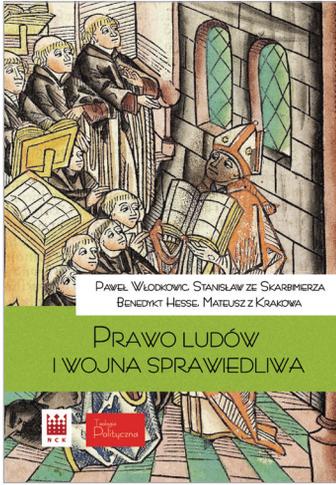


2018 | National Centre for Culture
Alexis de Tocqueville Centre
for Political and Legal Thought
368 pages | hardcover | dimensions 125x205 mm
ISBN 978-83-7982-312-3

This political and legal treatise by the 17th century thinker was first published in Cracow in 1632. At the time it was regarded as a civic education textbook for young noblemen, while it is in fact a systematic lecture on the themes of the state, the law and citizenship.

TRADITIONS OF POLISH THOUGHT ON INTERNATIONAL LAW IN THE 15TH CENTURY

The aim of the series is to recall the achievements of the Polish school of international law and to present the results of research into its most outstanding representatives, such as Paweł Włodkowic and Stanisław of Skarbimierz.



THE LAW OF NATIONS AND A JUST WAR

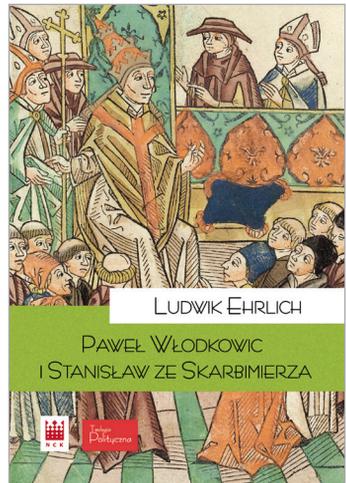
Paweł Włodkowic, Stanisław
of Skarbimierz, Benedykt Hesse,
Matthew of Cracow

2018 | National Centre for Culture
Saint Nicholas Foundation
148 pages | hardcover | dimensions 154x218 mm
ISBN 978-83-7982-282-9

PAWEŁ WŁODKOWIC AND STANISŁAW OF SKARBIMIERZ

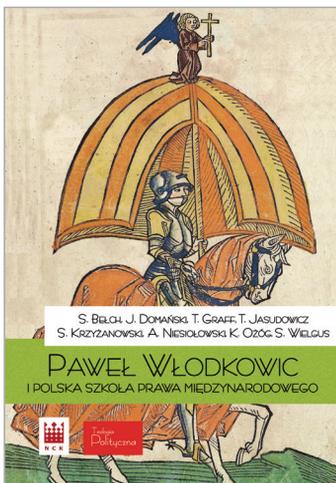
Ludwik Ehrlich

2017 | National Centre for Culture
Saint Nicholas Foundation
300 pages | hardcover with dust jacket
dimensions 154x218 mm
ISBN 978-83-7982-283-6



LUDWIK EHRlich

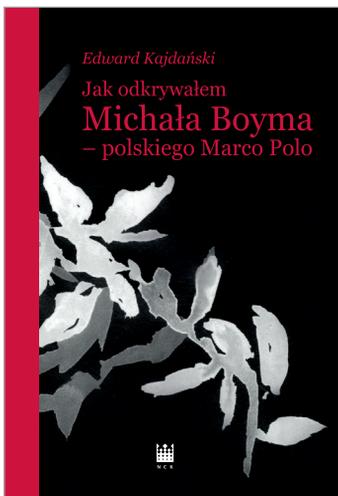
PAWEŁ WŁODKOWIC
I STANISŁAW ZE SKARBIMIERZA



PAWEŁ WŁODKOWIC AND THE POLISH SCHOOL OF INTERNATIONAL LAW

Collective work

2018 | National Centre for Culture
Saint Nicholas Foundation
318 pages | hardcover with dust jacket
dimensions 154x218 mm
ISBN 978-83-7982-284-3



HOW I DISCOVERED MICHAŁ BOYM - THE POLISH MARCO POLO

Edward Kajdański

2018 | National Centre for Culture
424 pages | hardcover | dimensions 170x240 mm
ISBN 978-83-7982-334-5

The life story of Michał Boym, a 17th century Polish Jesuit missionary and a researcher of Chinese culture, is here interwoven with Edward Kajdański's autobiographical story of his search for traces of the missionary's work in China and Europe.

Unfortunately, Boym's huge scientific output, which included etchings and maps, has not survived in its entirety. Edward Kajdański devoted 40 years of his life to finding, translating and publishing Boym's works, thus reviving the memory of this extraordinary Pole. The publication contains invaluable reproductions of etchings from scientific library collections, as well as watercolour and ink illustrations by professor Elżbieta Banecka.

DESTINATION: CULTURE

The work of young researchers that has changed the image of Polish culture and the way we view it. The dissertations were awarded in the NCC competition for the best doctoral thesis within the field of Cultural Studies.



THE SPRINGY

THE CULTURAL HISTORY
OF WARSAW CYCLISTS
AT THE TURN OF THE 20TH CENTURY

Piotr Kubkowski

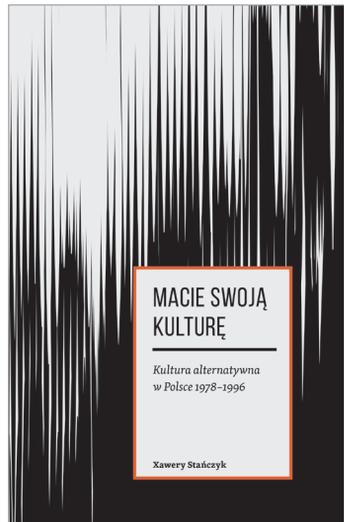
2018 | National Centre for Culture
592 pages | paperback | dimensions 160x240 mm
ISBN 978-83-7982-328-4

A description of early sports practices and the process of their institutionalization presented in the broad context of cultural phenomena taking place in Poland at the turn of the 20th century. This monograph also suggests new methods of research into the history of sports, emphasising its multi-dimensionality and placing its origins within the history of culture. The book is based on an original doctoral thesis, which was awarded the first prize in the 8th edition of the NCC competition for the best doctoral thesis within the field of cultural studies. For many years, this competition has been promoting the achievements of young scientists specializing in disciplines related to the area of culture.

HERE'S YOUR CULTURE

THE HISTORY OF ALTERNATIVE
CULTURE IN POLAND 1978–1996

Xawery Stańczyk



2018 | National Centre for Culture
800 pages | paperback | dimensions 160x240 mm
ISBN 978-83-7982-298-0

This is the study of the phenomenon of alternative culture in the 1980s and the 1990s that presents it in an original, diverse and exhaustive fashion, paying great attention to detail and using credible source material. The characteristics of alternative culture are vividly presented against the social and cultural backdrop of communist Poland and the later days of political transformation, pointing to the persistence of existing structures and the specific way they functioned, and discussing the causes of their later atrophy. This work was awarded the first place in the 2015/16 NCC competition for the best doctoral thesis within the field of Cultural Studies.

CULTURAL WARS

A historical series devoted to the shaping of opinions and ideas regarding the Polish Republic in neighbouring countries from the 17th to the 20th century.



THE KINGDOM OF ANARCHY

THE SEARCH FOR MODERN IDEAS
ON THE POLISH REPUBLIC
AND ITS INHABITANTS

Jacek Kordel

NEW

2020 | National Centre for Culture
352 pages | paperback | dimensions 170x240 mm
ISBN 978-83-7982-405-2

The main goal of this book is to present opinions on Poland and Poles as well as deliberate actions, specifically of neighbouring countries, taken in order to justify for European public opinion the offensive policy towards the Warsaw court and the following partition of Poland. These actions included dissemination of ideas depicting the Republic as an intolerant country, one submerged in anarchy and backward. The author used multilingual sources (accounts of journeys, letters, encyclopaedia, political manifestoes, sermons) and focused on views and quotes by Leibnitz, Montesquieu and Voltaire.

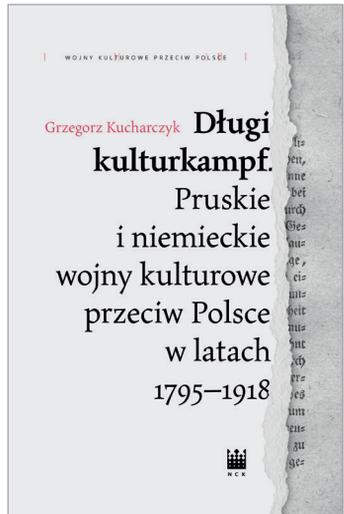
CULTURAL WARS

LONG KULTURKAMPF

PRUSSIAN AND GERMAN CULTURAL
WARS AGAINST POLAND 1795–1918

Grzegorz Kucharczyk

NEW



2020 | National Centre for Culture
304 pages | paperback | dimensions 170x240 mm
ISBN 978-83-7982-406-9

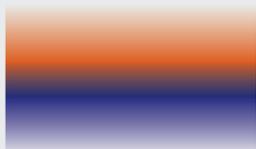
The book focuses on the Prussian State's and the Third Reich's policy directed against Polish cultural identity: an economic war against the landed gentry, attacks on the clergy and the Catholic church, censorship, influences on the organization of the urban space and dissemination of anti-Polish stereotypes. The purpose of these actions included neutralization and humiliation of Polish cultural transmission, as well as consolidation of the negative image of Poles in the opinions of German citizens within the Reich and abroad, in addition to spreading the idea of the culture-creating role of Prussia in the East.

VARIA

Culture shown in an unusual light, history retold in a surprising fashion. These are books which are difficult to categorize and place within the confines of genres. The **Varia** series presents people who dare to think outside the box, phenomena that break the mould, and trends and opinions that go against the flow.

Potencjał ^{dobrego} sąsiedztwa

Edukacja kulturalna
w Polsce i w Niemczech



THE POTENTIAL OF A GOOD NEIGHBOURHOOD

CULTURAL EDUCATION IN POLAND AND GERMANY

2019 | National Centre for Culture
472 pages | paperback | dimensions 165x235 mm
ISBN 978-83-7982-365-9

Cooperation, dialogue, creativity, integration, fun – over 30 articles written by experts and practitioners from Poland and Germany to depict the development of post-1989 independent culture and the characteristics of cultural policy in both countries. The third and longest chapter of the book describes numerous examples of successful projects in the area of cultural education. The Polish-German neighbourhood has enormous potential and is the perfect space for many initiatives. Two different perspectives, but one goal: greater knowledge, awareness and the will to get to know each other better. The publication describes local projects, modern museum management principles and digital tools for cultural education. Activists, teachers, tutors, managers of culture, its creators and participants – this book is for you and about you.

VARIA

ESOTERISM AND MODERNITY

edited by **Andrzej Wójtowicz**

2018 | National Centre for Culture
232 pages | paperback | dimensions 168x238 mm
ISBN 978-83-7982-327-7

EZOTERYZM I NOWOCZESNOŚĆ

pod redakcją
Andrzeja Wójtowicza

A collection of texts on the topic of esoterism in Western culture. As a phenomenon shaping contemporary ideas about the world, esoterism is analysed in a religious, ideological, literary and scientific context.

The conjunction in the title suggests an attempt to find relationships between esoterism and modernity, their merging and not mere opposition. From such a perspective the modernity itself turns out to be a great deal more complex than the images we all know from workbooks and sociological theses.

Andrzej Kasperek



POWROTY / RETURNS HASIDIC RETURNS TO UN-FORGOTTEN PLACES

Agnieszka Traczewska

2018 | National Centre for Culture
Design Studio
208 pages | hardcover | dimensions 243x306 mm
ISBN 978-83-7982-296-6

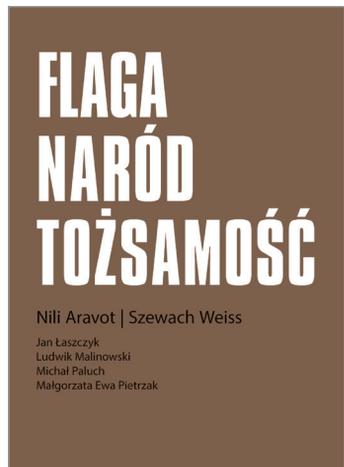
The album is a collection of photographs of true artistic excellence, depicting a reality that managed to survive despite being doomed to disappear forever. Two worlds meet in these pictures: one filled with destroyed Jewish tombstones, and the other created by people who are alive, although their appearance would suggest that time has stood still. The author accompanies Hasidic Jews who come from all over the world to Tzadik graves to commemorate the anniversary of their death.

VARIA

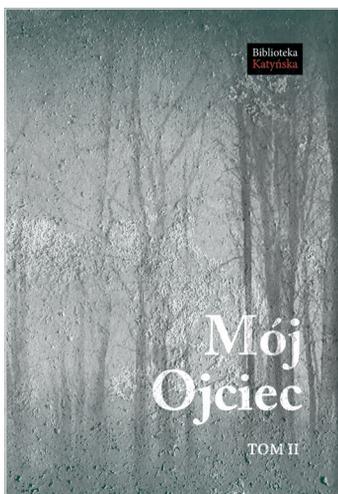
FLAG / NATION / IDENTITY

Nili Aravot, Szewach Weiss

2017 | National Centre for Culture
The Warsaw Special Pedagogy
Academy Publishing House
88 pages | hardcover | dimensions 193x265 mm
ISBN 978-83-7982-290-4



Symbols can define what is hidden, vague, ambiguous and obscure, not easily expressed with words. Some of them are of a social nature, and therefore belong to a certain group. The national flag is one of such symbols. Citizens gather beneath its banner both in times of danger and misfortune, and in solemn moments of celebration, as well as when a crowd is overwhelmed with joy or caught up in the euphoria of success. This is when the national flag unites the feelings of pride and profound patriotism.



MY FATHER VOLUME II

Selected and edited by
Stanisław M. Jankowski

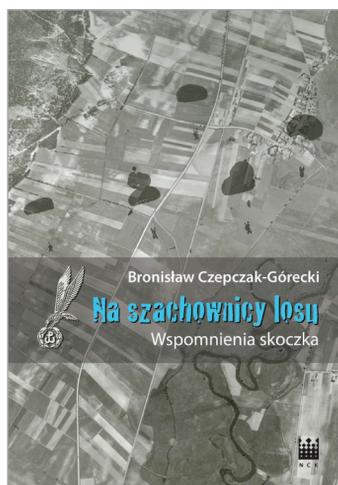
2016 | National Centre for Culture
The Katyn Families Federation
324 pages | paperback | dimensions 140x205 mm
ISBN 978-83-7982-225-6

The second volume of the anthology presents more portraits of victims killed in Katyn, Ostashkov and Miednoye. The memoirs were submitted by the victims' relatives in response to a competition announced by the Katyn Institute.

ON THE CHESSBOARD OF FATE

MEMOIRS OF A JUMPER

Bronisław Czepczak-Górecki



2017 | National Centre for Culture
The Silent Unseen AK Parachutists Foundation
269 pages | hardcover | dimensions 165x235 mm
ISBN 978-83-7982-281-2

The author of the memoirs is one of the youngest soldiers among the 316 *Cichociemni* (The Silent Unseen). This autobiographical narrative covers wartime events (exile to Kazakhstan, joining Anders's Army, journey through the Middle East and Africa to Scotland – military training for Home Army [AK] parachutists, radio communication and sabotage training), as well as the extremely difficult post-war period, marked by a long prison sentence. The memoirs are an exceptional account attractively conveyed in a conversational style by a person of extraordinary fortitude and enormous spirit. The author died in 2001 and the memoirs were collected by his daughter, Dorota Czepczak-Górecka.

PODOBNY DO FALI

Modlitwy i wiersze pokrewne

Zbigniew
Jankowski



LIKE A WAVE

PRAYERS AND RELATED VERSES

Zbigniew Jankowski

WINNER OF THE FENIKS AWARD
IN THE 'LITERARY' CATEGORY

2018 | National Centre for Culture
Polish Writers' Association
560 pages | hardcover | dimensions 135x215 mm
ISBN 978-83-7982-323-9

The volume contains a collection of works by a poet, essayist and literary critic, who has been creating for over sixty years. The author focuses on that part of his literary output which he considers the most important in his 'artistic and spiritual development: from difficult questions and rebellions related to his worldview, to religious, reflective and mystical relaxations'. The metaphysical quality of Zbigniew Jankowski's poems, an author who has been linked to the sea for many years, is a testimony to concise, marine-related poetry, which searches for the truth about God and the individual.

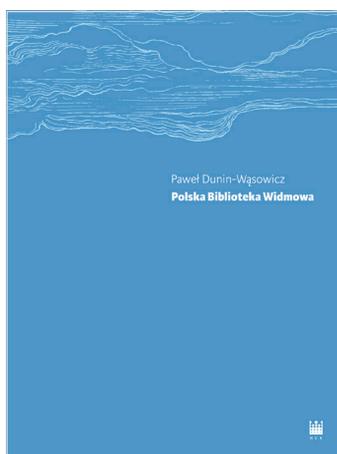
His poems have been published in various collections and anthologies. He has received prestigious awards and honourable mentions. There have been innumerable positive, often enthusiastic reviews confirming the outstanding quality of his works.

Jacek Salij OP

VARIA

THE POLISH PHANTOM LIBRARY

Paweł Dunin-Wąsowicz



2016 | National Centre for Culture
304 pages | hardcover | dimensions 235x245 mm
ISBN 978-83-7982-214-0

A collection of nearly two thousand imaginary books. The majority has been mentioned in passing in the real works of Polish authors, but also included are imaginary books assigned to Polish writers (real or not) in works by foreign authors. Readers will encounter authors and titles, which have been entirely made up, as well as those which can be traced as real books with altered titles. There are books spotted by the author on shelves in cartoons in Polish comic books, and even an appendix – a dozen pages devoted to the Polish Phantom Cinemateque – imaginary films appearing in Polish books, including imaginary adaptations of imaginary books.

QUARTERLY / ANNUAL

CONTEMPORARY CULTURE

2020 | National Centre for Culture
paperback | format 165x235 mm
ISSN 1230-4808



ISSUE 4/2020
**THE LANGUAGES
OF DANCE**

QUARTERLY / ANNUAL

A quarterly that has been continuously published for the last 25 years – first by the Institute of Culture and since 2003 by the NCC. It is one of the few scientific periodicals that comprehensively examine cultural matters from their theoretical, analytical and practical aspects. Since 2013, the majority of published articles are available in an open archive on the magazine's website www.kulturawspolczesna.pl. The year 2018 saw the 100th issue of the quarterly.

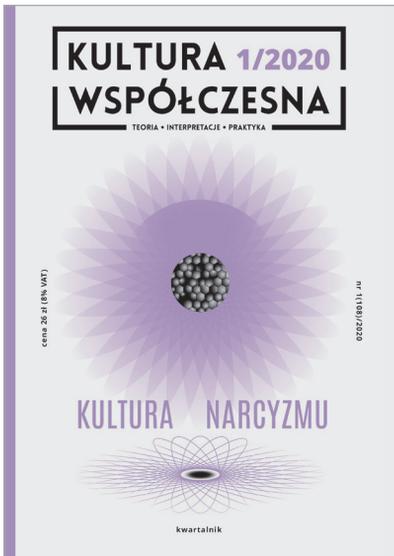


ISSUE 3/2020
**REVOLUTION
 OF MINDFULNESS**

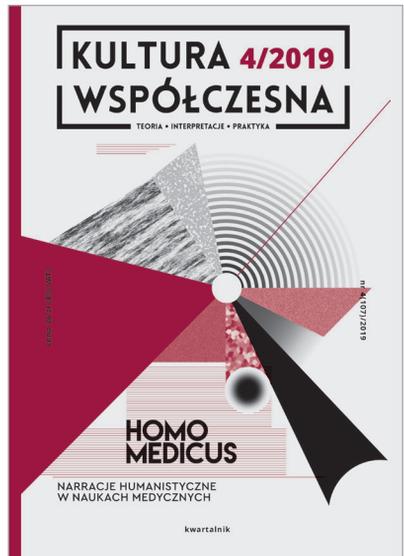


ISSUE 2/2020
**DISASTERS, CATAclysms,
 CALAMITIES**

QUARTERLY / ANNUAL



ISSUE 1/2020
**THE CULTURE
 OF NARCISSISM**



ISSUE 4/2019
HOMO MEDICUS ...

POLISH CULTURE YEARBOOK

NEW

2020 | National Centre for Culture
paperback | dimensions 165x235 mm
ISSN 2451-4004 (Polish version)



2019 | National Centre for Culture
paperback | dimensions 165x235 mm
ISSN 2451-4004



QUARTERLY / ANNUAL

A broad collection of expert texts describing cultural reality in Poland, edited by specialists from more than a dozen Polish institutions of culture. Contains reviews of the situation in different areas of culture and national heritage, texts on public media, the financing of culture, involvement and participation in culture, and a review of the last year's most interesting research in the field of culture. English version and PDF format are available.

POLISH CULTURE YEARBOOK

2020 | National Centre for Culture
paperback | dimensions 165x235 mm
ISSN 2719-3543 (English version)



CHILDREN'S / YOUNG ADULT

#WOLNOŚĆ_CZYTAJ_DALEJ (#FREEDOM_KEEP_READING)

The series is the result of a competition organized by the NCC and the Polska Grupa Zbrojeniowa (PGZ) for the best Children's/Young Adult novel with independence-related themes to commemorate the 100th anniversary of Poland's independence.



POPPIES ON THE SNOW

Katarzyna Ryrych

2020 | National Centre for Culture
330 pages | paperback | dimensions 154x210 mm
ISBN 978-83-7982-380-2

Teresa, Halina, Maur, and Karol – scouts and friends, for whom the defense of Lviv has become the greatest challenge in their young lives. A story of young people living in their beloved city who have to face up to the ruthless reality of the Polish-Ukrainian War in 1918–1919. A story of courage, devotion and heroism, but most of all, a story of friendship, love, loyalty and the joy of life. The book was awarded in the Best Novel for Children Aged 15–18 category.

OPERATION 'COMMANDER'

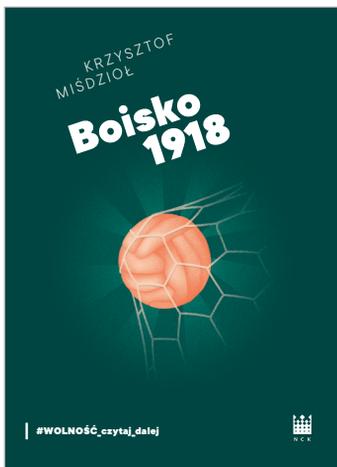
A MISSION BEYOND TIME

Jacek Ingłot



2019 | National Centre for Culture
210 pages | paperback | dimensions 154x210 mm
ISBN 978-83-7982-360-4

Is it possible that the fight for Poland's freedom and the country's reappearance on the map can still be in the balance? In what way? Where? And above all, when?! Did the Commander know more back in 1918 than was actually written down in historical documents? Or maybe there are documents that we don't yet know of? Wanda Ziębicka and Adam Zalewski, together with their supervisors from the Temporal Security Agency could tell us all about it. But they are obliged to keep their actions secret. Besides ... they haven't even been born yet ... The book was awarded the first prize in the Best Novel for Children Aged 15–18 category.



FOOTBALL PITCH 1918

Krzysztof Miśdziol

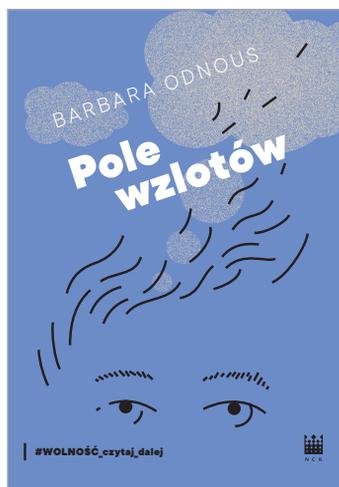
2020 | National Centre for Culture
224 pages | paperback | dimensions 154x210 mm
ISBN 978-83-7982-376-5

An amusing and educational novel which plot takes place in two fictional towns right before Poland regains independence. The main protagonists, pupils at the local school, share an all-consuming passion for playing football. Their love of the sport is not confined to everyday training and games. It also leads to interesting initiatives and some brave decisions taken by the captain of one of the teams. Who will win the most important game? Read the book to find out.

The book was awarded in the Best Novel for Children Aged 11-14 category.

THE AIRFIELD

Barbara Odnous



2019 | National Centre for Culture
212 pages | paperback | dimensions 154x210 mm
ISBN 978-83-7982-359-8

Different paths led to Polish independence. One of them passed through the streets and squares of Lublin, through the editorial office of a local newspaper, through the vast meadows where planes would take off. And through a school, attended by a bunch of boys. Pluton, Karoten, Wilk, Gała, Skaut – nose, ingenious and ambitious boys. Suddenly they are all over the place, watching closely and wanting to be the first ones to know. Always in the centre of the action. And the events that unfold are truly exceptional, both for our protagonists as well as for Independent Poland – a country which reappears on the map of Europe after 123 years of absence ... The book was awarded the first prize in the Best Novel for Children Aged 11-14 category.

TWENTY YEARS OF THE 20TH CENTURY



ARCHITECTURE IN THE INTER-WAR PERIOD

Helena Postawka-Lech

NEW

2021 | National Centre for Culture
136 pages | paperback | dimensions 170x240 mm
ISBN 978-83-7982-400-7

The volume following on from *The Art in the Inter-war Period* presents the most interesting phenomena in the field of Polish inter-war architecture, which create a cultural panorama of the period. Certain currents, concepts and examples thereof presented in the following chapters.

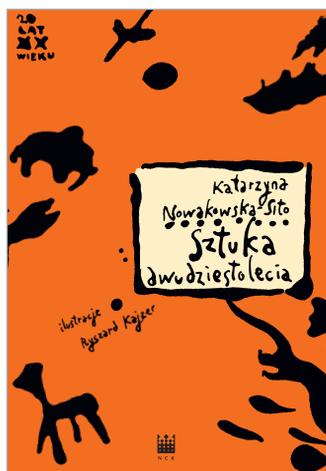
CHILDREN'S / YOUNG ADULT

ART IN THE INTER-WAR PERIOD

FORMS AND CONTEXTS

Katarzyna Nowakowska-Sito

2020 | National Centre for Culture
144 pages | paperback | dimensions 170x240 mm
ISBN 978-83-7982-389-5



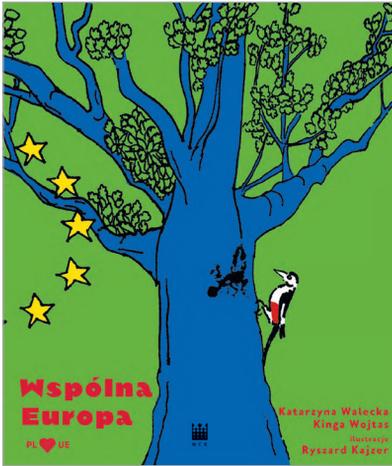
The first twenty years of Polish independence were an extremely dynamic period, and were of fundamental significance in shaping statehood and in the ongoing revival of the nation. Art and culture played an important role in this process. The publication presents chosen works, their contexts and technical details, and invites readers to analyse the styles and themes present in artworks of that time.

MEDIA IN THE INTER-WAR PERIOD

Małgorzata Bogunia-Borowska, Joanna Rzońca

COMING SOON

The volume will present the origin and peak of the media in the inter-war period (radio, press, film) as well as other elements shaping mass culture, including beginnings of television broadcasts.



OUR COMMON EUROPE PL ♥ EU

Katarzyna Walecka, Kinga Wojtas

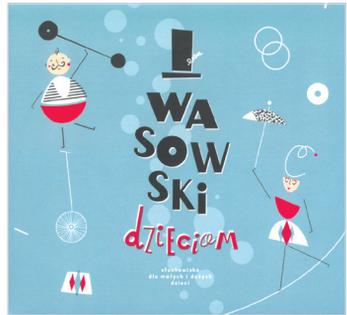
2019 | National Centre for Culture
180 pages | paperback | dimensions 230x270 mm
ISBN 978-83-7982-358-1

The cultures created by residents of individual European countries appear at first glance to be extremely diverse, but on closer inspection, numerous similarities can be found. Why is this? All Europeans have the same legacy, no matter their nationality or which corner of the continent they live in. Where did this originate from? How did it spread? How can it be traced? Learn the answers to these questions by discovering the treasures of our collective Europe.

The book was published to commemorate the 15th anniversary of Polish membership in the European Union.

WASOWSKI FOR CHILDREN

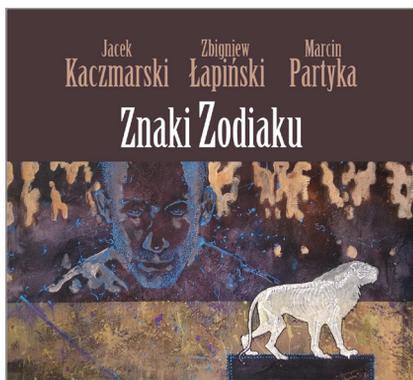
FINALIST IN THE 'DOBRY WZÓR'
(GOOD DESIGN) CONTEST



2017 | National Centre for Culture
Polish Radio | Wasowski Foundation | CD

Irena Kwiatkowska dubbed the Rududu Goat, who 'had his little panties on the little braces', Wiesław Michnikowski dubbed the Chinaman and Aleksander Bardini – dubbed Wizard Barbel. Such an illustrious cast guarantees an unforgettable experience for children. And Jerzy Wasowski's compositions guarantee a great musical feast. All this and more to be found on this double CD compilation, which contains children's radio programmes recorded by Polish Radio in the years 1957-1971.

MULTIMEDIA



THE SIGNS OF THE ZODIAC

Kaczmarewski / Łapiński / Partyka

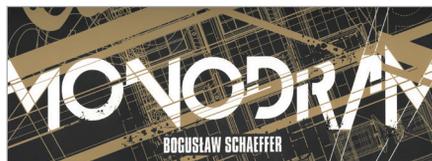
2018 | National Centre for Culture
CD

This album, with lyrics by Jacek Kaczmarewski and music by Zbigniew Łapiński (together with Marcin Partyka, who composed 'Rak'), consists of twelve poems from the volume *My Zodiac* (1985), which – as the author emphasised – 'are not linked to fortune-telling'. Originally, they referred to specific people in Kaczmarewski's environment. Contemporary listeners may interpret them as texts about human existence in a hostile world. Łapiński asked the pianist Marcin Partyka to become the project's music supervisor and write new arrangements.

MONODRAMA

Bogusław Schaeffer

2018 | National Centre for Culture
Requiem Records
double CD | reprint of the composer's
handwritten musical score



This unique arrangement is based on the monodrama called *The Moonlight Sonata* directed by the great Józef Szajna, featuring music by Schaeffer and starring Irena Jun. This evocative study of a woman based on texts by contemporary Greek poets captivates the listener with its intimate ambience. Jun's outstanding performance is the main, though not the only element in this rough ocean of sounds lasting over an hour. The Teatr Wielki string quartet, the opera singer Izabela Jasińska, and the American percussionist Michael Rant can also be heard on the album. Schaeffer himself took part in the recordings, playing a specially prepared piano and 'sound objects'. After nearly half a century, thanks to new technologies, we are able to listen to a re-mastered version of Schaeffer's masterpiece.



THE LEGEND

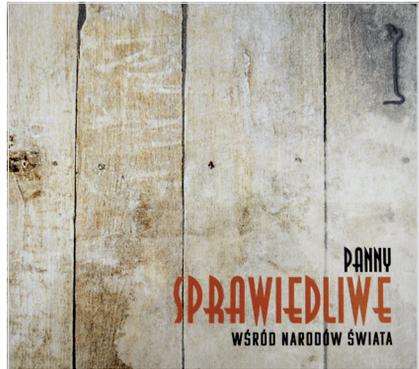
Jacaszek / Tomasz Budzyński

2017 | National Centre for Culture
double CD | vinyl

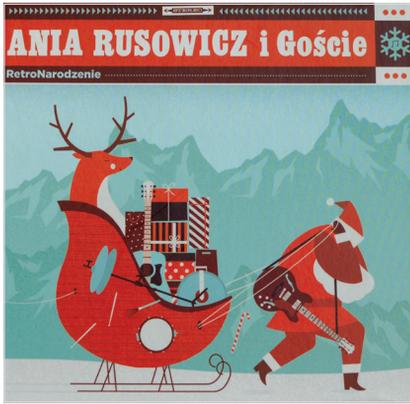
In 1991, one of the most mysterious and poignant albums of the Polish post punk genre was released – *The Legend*. Even today, the second studio album by Armia remains a truly original and breathtaking achievement. After over 25 years from its premiere, Michał Jacaszek, one of the most interesting ‘modern classical’ and ‘new electronic’ artists, came up with the idea of rearranging the songs from this unique album. He shared his idea with Tomasz Budzyński. The electronic interpretation of *The Legend* is the result of their cooperation. What came out of transforming and re-recording legendary tracks such as ‘Where I am you will be’, ‘The Winter Tale’ or ‘The Legend’?

WOMEN RIGHTEOUS AMONG THE NATIONS

2017 | National Centre for Culture
Darek Malejonek
double CD



The album presents the role of women dealing with the dilemma of saving Jewish brothers and sisters in the times of the Holocaust, in the face of risking their own families' lives. The songs' lyrics tell the stories of seemingly ordinary people, who sacrifice their own lives to save others. This is yet another project from the *Women ...* series, carried out by Darek Malejonek and female vocalists. The album features Maleo Reggae Rockers and singers including Renata Przemyk, Katarzyna Cerekwicz, Ania Rusowicz.



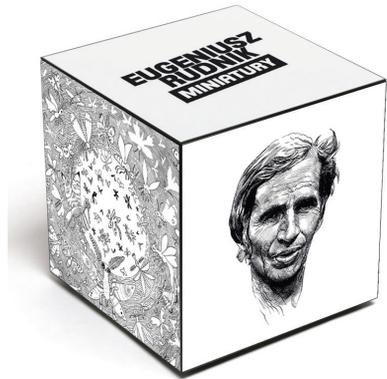
RETROCHRISTMAS

Ania Rusowicz and Guests

2016 | National Centre for Culture
Agora Publishing House
CD

12 original songs about Christmas – just like the ‘12 Christmas dishes’ and the ‘12 apostles’ – born out of love for winter and the unique atmosphere of Christmas. Christmas carols reinterpreted by guests invited by Ania Rusowicz to celebrate the holiday, including: Skaldowie, Renata Przymyk, Adam Nowak, Południce, Natalia Niemen, Marek Piekarczyk.

RUDNIK'S CUBE



2015 | National Centre for Culture
CD

A set of four CDs containing works by the legendary founder of Polish Radio's Experimental Studio. Three of the CDs include thematically grouped arrangements (lasting from 30 seconds to a couple of minutes), while the fourth has reinterpreted versions of original recordings and brand-new tracks using samples of Rudnik's music. The tracks were all created by young and middle-aged musicians, who represent electronic music in the broad sense – from industrial, techno and ambient to trip-hop and avant-garde. The publication is enriched with posters containing a wealth of valuable information, as well as photos such as a picture of Eugeniusz Rudnik in his flat, an article written by Marek Horodniczy (the collection editor and author of the selection) and the composer's brief bio. All this comes in two versions – Polish and English.

E-BOOKS



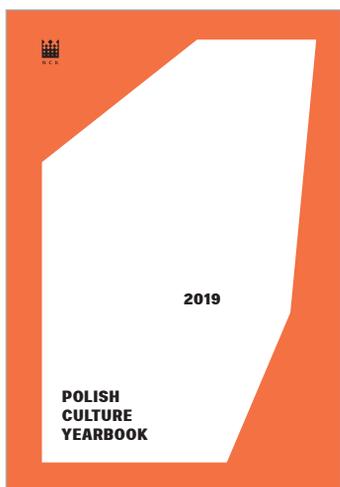
CONTEMPORARY CULTURE

PDF



POLISH CULTURE YEARBOOK

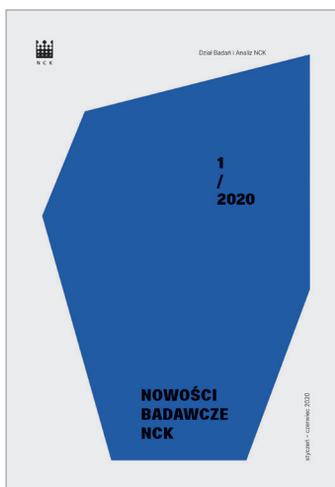
PDF



POLISH CULTURE YEARBOOK

ENGLISH VERSION

PDF



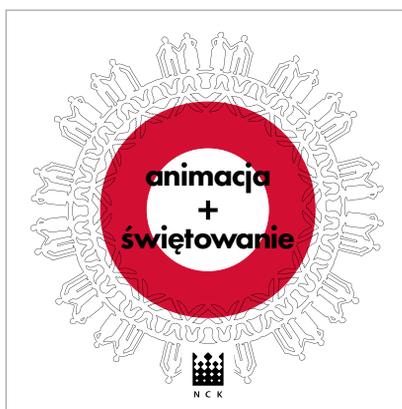
NCC RESEARCH NEWS

PDF

SERIES + ACTIVITIES

COLLECTIVE WORK

PDF / EPUB, MOBI

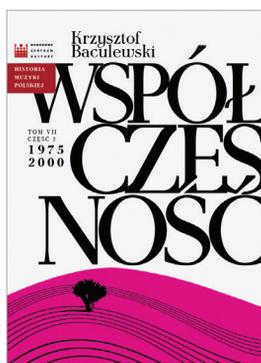
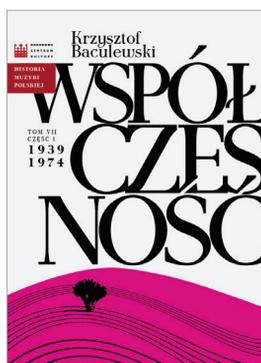
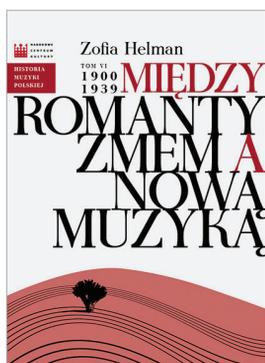
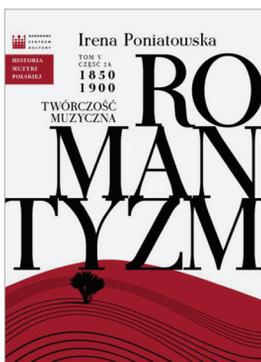
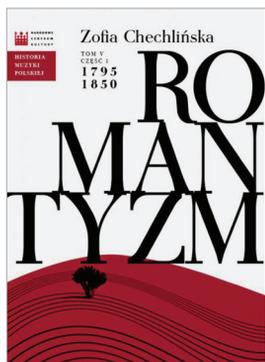
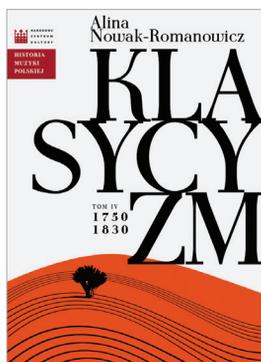
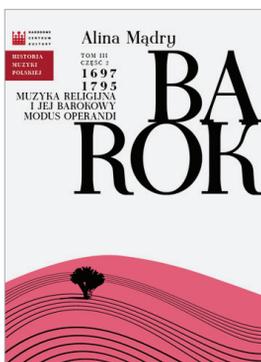
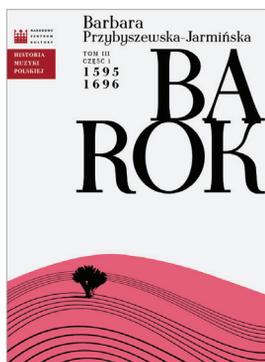
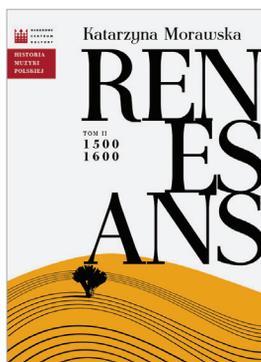


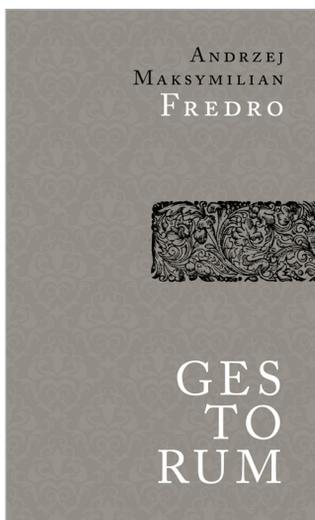
E-BOOKS

THE HISTORY OF POLISH MUSIC SERIES

VOLUME 1-7

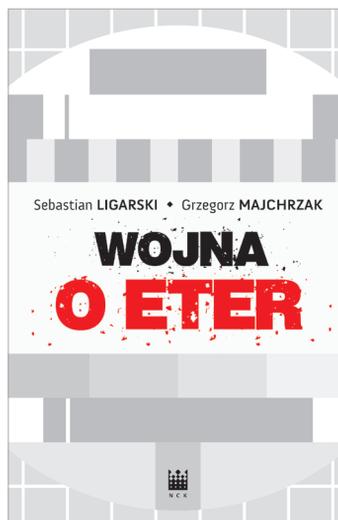
EPUB, MOBI + MULTIMEDIA FILE





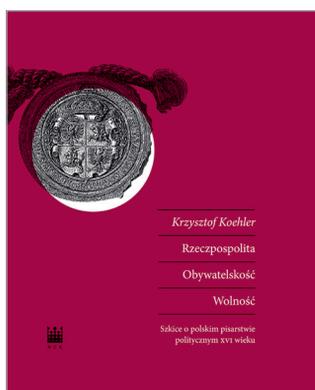
GESTORUM

Andrzej Maksymilian Fredro
EPUB, MOBI



THE WAR FOR THE ETHER

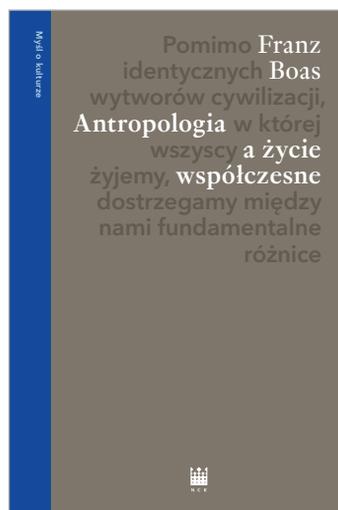
Sebastian Ligarski,
Grzegorz Majchrzak
EPUB, MOBI



COMMONWEALTH. CITIZENSHIP. FREEDOM

ESSAYS ON 16TH
CENTURY POLISH
POLITICAL WRITING

Krzysztof Koehler
EPUB, MOBI

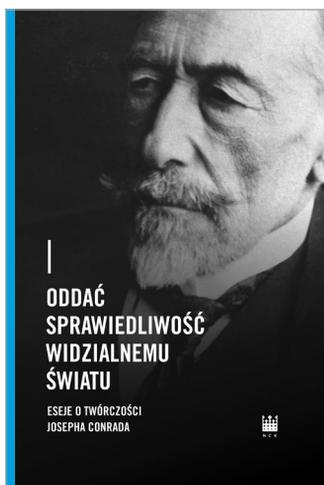


ANTHROPOLOGY AND MODERN LIFE

Franz Boas
EPUB, MOBI



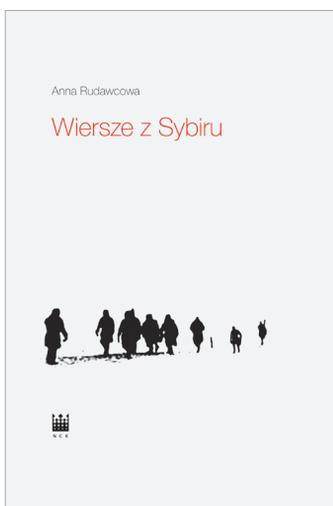
**THE POTENTIAL
OF A GOOD
NEIGHBOURHOOD**
CULTURAL EDUCATION
IN POLAND AND GERMANY
EPUB, MOBI



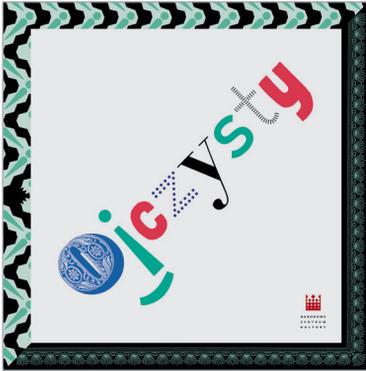
**RENDER JUSTICE
TO THE VISIBLE
UNIVERSE**
ESSAYS ON THE LITERARY
WORKS OF JOSEPH CONRAD
EPUB, MOBI



**THROWN ONTO
THE STEPPES
OF KAZAKHSTAN**
Bohdan Rudawiec
and Halina Łupinowicz
EPUB, MOBI



**POEMS
FROM SIBERIA**
Anna Rudowcowa
EPUB, MOBI



NATIVE

Karol Madaj,
Podpunkt – graphic studio

2018 | National Centre for Culture |
3–8 players | age: 12+ | time: 30 minutes |
260x260x78 mm

„Native” is a game where Polish language surprises the players with its richness. There are three categories of words on the game cards. One of the six words placed on the board is a hidden aim. The player’s task is to guess what the final word is by using other player’s set of cards with directions. Polish language keeps on changing, play with it and stay up to date!

The game has been published as a part of „Native – add to favourites” social and educational campaign organised by the National Centre for Culture since 2012.

DO YOU KNOW WHAT I KNOW? RESPECT

Izabela Piechocińska,
Adrian Pawłowski, Łukasz Chrabański,
STUDIO-DESIGN.COM.PL

2019 | National Centre for Culture, National Digital
Archive | 2–8 players | age: 12+ | time: 60 minut |
340x250x45 mm



It is an educational board game for the whole family aimed at 2 to 8 players aged 12+. The game focuses on events, people and curiosities from the last 100 years of Polish independence. It tells a story of the development of social, political and cultural life dating back from the regaining of independence in 1918 up until a 2018 jubilee. The game has been published for the centennial celebration of the restoration of Poland’s independence as a part of INDEPENDENT programme for 2017-2022.

KORDEGARDA. THE NATIONAL CENTRE FOR CULTURE GALLERY

Kordegarda Gallery is an exceptional place – for the country, the city and in the structure of the National Centre for Culture. It is located in the heart of Warsaw next to Krakowskie Przedmieście, between the Presidential Palace and the Ministry of Culture and National Heritage. Kordegarda displays and promotes both the works by the doyens of Polish art, as well as ones by artists of the young generation. Exhibitions in Kordegarda open new doors and ennoble Polish artists. The art exhibitions, concerts and workshops in Kordegarda relate to artistic, social and scientific values and to historical anniversaries. When in Warsaw, you can't miss a visit to Kordegarda!

Krakowskie Przedmieście 15/17, 00-071 Warszawa
kordegarda.org
facebook.com/Kordegarda

'OJCZYSTY – DODAJ DO ULUBIONYCH' (NATIVE – ADD TO FAVOURITES)

'Ojczysty – dodaj do ulubionych' is an educational campaign which aims to shape language awareness and to promote correct usage of the Polish language. The campaign features a whole range of activities including literary competitions, language curiosities published on social media, vlogs, radio programmes, ads, videos, debates and educational publications. We strongly encourage all lovers of the Polish language who haven't added 'Ojczysty – dodaj do ulubionych' to their favourites yet to visit our site:

www.jezyk ojczysty.pl

CULTURAL BROADCASTS – SETTING A GOOD TONE NATIONAL CENTRE FOR CULTURE PODCASTS

Are you interested in the less obvious aspects of Polish culture? Would you fancy going to an exhibition, listening to new music or reading an inspiring book? *Cultural Broadcasts* is your daily dose of culture in the form of short podcasts that will broaden your knowledge wherever you are and whenever you want! Check out our website at: audycjekulturalne.pl for discussions new albums and books, about exhibitions and concert reviews, and with original recommendations and interviews with the most interesting representatives of Polish culture.

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WSCHÓD KULTURY (THE RISE OF EASTERN CULTURE)

Wschód Kultury is a series of three summer festivals organized within the framework of National Centre for Culture's cooperation with local governments and the creative community in Rzeszów, Lublin and Białystok and the Eastern Partnership countries: Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. The idea behind this mutual undertaking is to discover what is unique to each cultures, to exchange experiences and to integrate Polish and Eastern European artists. Each of the three festivals, which include free musical, literary, artistic, dance and film events, show the multicultural aspects of Eastern Poland. The festival is supported with the funds from the Ministry of Culture and National Heritage.

DZIEDZINIEC KULTURY (THE CULTURAL COURTYARD)

Dziedziniec Kultury/The Cultural Courtyard is a series of summertime cultural events: music, visual arts, literature and theatre. It was initiated by the National Centre for Culture in 2018. Free concerts, workshops, performances and other creative activities will be organized on Friday afternoons and evenings in July and August in the Ministry of Culture's courtyard. The events will feature live music by Michał Urbaniak, Leszek Możdżer, Marcin Masecki, Stanisław Sojka, Mela Koteluk, Wojtek Mazolewski, Lombard, Warszawskie Combo Taneczne, and others.

EUFONIE INTERNATIONAL MUSIC FESTIVAL OF CENTRAL-EASTERN EUROPE

Eufonie is an international music festival that relates to the traditions of the regional community of countries described as Central-Eastern Europe. It was initiated in 2018 by the National Centre for Culture and the Ministry of Culture and National Heritage. Diversity is a distinctive feature of the *Eufonie* festival. We are trying to broaden the repertoire so that it reaches the widest group of recipients. The festival concerts are a great opportunity to experience music from different genres and epochs. From classical music to popular music and experimental music. Recognised artists from our region of Europe are the stars of *Eufonie*, but soloists and bands from other parts of the world also perform on stage.

eufonie.pl

CHECK OUT OUR BOOKSHOPS!

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Chief Editor of NCC Publications: Rafał Wiśniewski PhD

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i Dziedzictwa
Narodowego.**

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